

# MAGNIFICENCE IN FOCUS

Evening Sale

*New York · 20 October 2016*



 CHRISTIE'S  
*Columbus Circle Wines & Spirits*

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10/05/16

## AUCTION CALENDAR 2016

To include your property in these sales please consign ten weeks before the sale date. Contact the specialists or representative office for further information.

**13-27 SEPTEMBER**  
WINE ONLINE/NYC

**20 OCTOBER**  
FINE AND RARE WINES  
LONDON, KING STREET

**20 OCTOBER**  
MAGNIFICENCE IN FOCUS  
EVENING SALE  
NEW YORK

**21 OCTOBER**  
FINE WINES AND SPIRITS  
NEW YORK

**1-15 NOVEMBER**  
WINE ONLINE/NYC

**13 NOVEMBER**  
FINEST AND RAREST WINES  
GENEVA

**20 NOVEMBER**  
HOSPICES DE BEAUNE  
BEAUNE

**25 NOVEMBER**  
FINE AND RARE WINES  
HONG KONG

**26 NOVEMBER**  
FINE AND RARE WINES  
HONG KONG

**29 NOVEMBER - 13 DECEMBER**  
WINE ONLINE/LDN

**8 DECEMBER**  
FINEST AND RAREST WINES  
LONDON, KING STREET

**9 DECEMBER**  
FINE AND RARE WINES  
NEW YORK



Per Holmberg



Scott Torrence



Noah May



Richard Young



Elisa Catenazzi



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Layla Khabiri



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# MAGNIFICENCE IN FOCUS

## EVENING SALE

**THURSDAY 20 OCTOBER 2016**

#### AUCTION

Thursday 20 October 2016  
 at 6.30 pm (Lots 1-240)

20 Rockefeller Plaza  
 New York, NY 10020

#### AUCTIONEER

Andrew McVinish (# 1379272)

#### SERVICES

##### ABSENTEE AND TELEPHONE BIDS

Tel: +1 212 636 2437  
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##### AUCTION RESULTS

christies.com

##### CATALOGUES ONLINE

Lotfinder®  
 Internet: christies.com

##### INSURANCE

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 Columbus Circle Wines & Spirits

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CHAMPAGNE  
**HENRIOT**  
 MAISON FONDÉE EN 1868

#### AUCTION CODE AND NUMBER

In sending absentee bids or making  
 enquiries, this sale should be referred  
 to as CHEVAL-14534

#### CONDITIONS OF SALE

This auction is subject to Important  
 Notices, Conditions of Sale and to  
 reserves.  
 [25]

These auctions feature

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6x75 cl

2000

90



75 CL

BLANC

CHATEAU MARGAUX



GRAND VIN

12 Bll'es

1995



GRAND VIN  
DE  
LAFITE  
ROTHSCHILD

9607  
34

1982

1979

*Le Pin*  
POMEROL

12 Bll'es

93



48

P

# MAGNIFICENCE IN FOCUS

EVENING SALE

THURSDAY 20 OCTOBER 2016

Christie's is in a constant state of evolution, our focus is always on creating an experience for our clients that is as effortless, as close to perfect as it can be. We live in an ever changing, globally mobile and fast-paced world. As we welcome in the fall sale season, we are delighted to present our clients with a newly-designed catalog that reflects our clients' needs for a life that is spent moving through cities and time zones. We hope you like the new format, we hope it allows all of us to be more agile, and also, vitally, much more environmentally friendly.

Our first sale, a single owner Evening Sale – *Magnificence in Focus* is perhaps the most concentrated collection of superlative wine that we have offered in recent years. The collection is glorious. It was assembled over a period of twenty five years by a collector of almost unparalleled taste.

The élan and depth of this cellar is startling. The wines come with excellent provenance, almost every lot came directly from the auction rooms of Christie's and Sotheby's in the 1990s and early 2000s – please see provenance notes for details on specific sales. The collector is based between homes in the United States and a residence in South America, all wines were stored consistently in temperature and humidity-controlled cellars, since purchase. The collector was extremely sensitive to the issues surrounding the proper shipping of fine wines; he went to great lengths to ensure that all wines were shipped in temperature-controlled containers, this paid off, as can be observed in the excellent levels across the collection. The collector was meticulous and kept detailed records of his wines. Throughout the collection, several lots have cellar inventory stickers adhered to the capsules, his way of identifying specific wines. Having recently realized the depth and focus of his cellars, he has decided to downsize his collection – much to our delight.

The following is a short selection to illustrate the waves of excellence that define this cellar. Six cases of Cheval-Blanc '82 flank six of the 1990 vintage. Le Pin's inaugural vintage - 1979 comes in its original wooden case, alongside bottles of the 1982 and a case of the superb 1990. Six cases of '89 Haut Brion compete for attention next to five cases of La Mission-Haut Brion 1989. Three cases of the Lafite '82 barge shoulders with the same number of Latour from this incomparable vintage... and it goes on!

The collector had very specific taste in the most exceptional wines of the Côte de Nuits – the selection here only includes the two of the most universally lauded estates the Domaine de la Romanée-Conti and Domaine Henri Jayer. To find a magnum of Romanée-Conti 1990 would be rare. To find five magnums from the same case with sequential serial numbers is extraordinary. This lot was acquired from a Christie's auction – we are excited to bring it back to our auction rooms. It would not be an overstatement to assert that this is an opportunity to acquire wines that may never been seen at auction again.

We are delighted to introduce these first sales of our busy sale season. We hope to see you on 20<sup>th</sup> and 21<sup>st</sup> at Christie's. Please do not hesitate to reach out to one of the team of Specialists with any questions you may have.

Christie's Wine Department

**FOCUS: CHAMPAGNE**

**SALON**

**Salon, Le Mesnil 1985**

*Le Mesnil-Sur-Oger*

*Levels: into foil*

1 2 bottles *per lot* \$900-1,300

**Salon, Le Mesnil 1982**

*Le Mesnil-Sur-Oger*

*Levels: 1cm or better; lightly scuffed capsules*

*In individual coffrets*

2 4 bottles *per lot* \$1,800-2,600



**KRUG**

**Krug 1985**

Reims

Lot 3 levels: into foil; scuffed labels

Lot 4 levels: into foil; scuffed capsules

Lots 5-6 levels: into foil

3	12 bottles	per lot \$3,500-5,000
4	12 "	
5	12 "	
6	3 "	per lot \$900-1,300

**Krug 1982**

Reims

Lot 7 levels: into foil; scuffed labels

Lot 8 levels: into foil; two torn labels, two scuffed labels

7	12 bottles	per lot \$5,500-7,500
8	6 "	per lot \$2,800-3,800

**DOM PERIGNON**

**Dom Pérignon 2003**

Epernay

In individual coffrets

9	12 bottles	per lot \$1,500-2,000
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**Dom Pérignon 1996**

Epernay

Levels: into foil

In individual coffrets

10	2 bottles	per lot \$400-500
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Lots 3-6

**Dom Pérignon 1961**

Epernay

Level: at foil; scuffed bottle and label

In original wooden case

11	1 magnum	per lot \$800-1,200
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**RAMONET**

**Ramonet, Bâtard-Montrachet 1995**

Grand Cru, Côte de Beaune

Levels: 2cm or better; one crowned capsule

In original wooden case

12	6 bottles	per lot \$900-1,200
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# THE DOMAINE



**FOCUS: DRC**

**Domaine de la Romanée-Conti, Romanée-Conti 2000**

*Grand Cru, Côte de Nuits*

*Nicked and bin soiled label*

13 1 bottle *per lot* \$8,000-12,000

**Domaine de la Romanée-Conti, Romanée-Saint-Vivant 1993**

*Grand Cru, Côte de Nuits*

*Levels: four 2cm, five 2.5cm; two with signs of old seepage*

14 9 bottles *per lot* \$7,000-10,000

**Domaine de la Romanée-Conti, Assortment 1990**

*Grand Cru, Côte de Nuits*

**Romanée Conti**

*Level: 1.5cm; slight signs of old seepage* (1)

**La Tâche**

*Levels: two 2.5cm, one 3cm; one with signs of old seepage* (3)

**Richebourg**

*Levels: 2.5; one with signs of old seepage* (2)

**Romanée St. Vivant**

*Levels: one 1cm, two 1.5cm* (3)

**Echézeaux**

*Levels: one 1.5cm, one 2cm* (2)

**Grands Echézeaux**

*Level: 2cm* (1)

*Above in original wooden case*

15 12 bottles *per lot* \$32,000-45,000

# ROMANÉE-CONTI 1990

*en magnum*



ANÉE-CONTI

MONOPOLE  
1990

SOCIÉTÉ CIVILE DU DOMAINE DE LA ROMANÉE-CONTI  
PROPRIÉTAIRE A VOSNE-ROMANÉE (COTE-D'OR) FRANCE

**ROMANÉE-CONTI**  
APPELLATION ROMANÉE-CONTI CONTRÔLÉE

7.446 Bouteilles Récoltées

MAGNUM N° 00072  
ANNÉE 1990

LES ASSOCIÉS-GÉRANTS  
*Charles Koch*  
A. de Villain

Mise en bouteille au domaine

ANÉE-CONTI

MONOPOLE  
1990

SOCIÉTÉ CIVILE DU DOMAINE DE LA ROMANÉE-CONTI  
PROPRIÉTAIRE A VOSNE-ROMANÉE (COTE-D'OR) FRANCE

**ROMANÉE-CONTI**  
APPELLATION ROMANÉE-CONTI CONTRÔLÉE

7.446 Bouteilles Récoltées

MAGNUM N° 00071  
ANNÉE 1990

LES ASSOCIÉS-GÉRANTS  
*Charles Koch*  
A. de Villain

Mise en bouteille au domaine

ANÉE-CONTI

MONO  
199

SOCIÉTÉ CIVILE DU DOMAINE DE LA ROMANÉE-CONTI  
PROPRIÉTAIRE A VOSNE-ROMANÉE (COTE-D'OR) FRANCE

**ROMANÉE-CONTI**  
APPELLATION ROMANÉE-CONTI CONTRÔLÉE

7.446 Bouteilles Récoltées

MAGNUM N° 00070  
ANNÉE 1990

LES ASSOCIÉS-GÉRANTS  
*Charles Koch*  
A. de Villain

Mise en bouteille au domaine



# TRANSCENDENT ROMANÉE-CONTI

## **VERY RARE MAGNUMS OF ROMANÉE-CONTI 1990**

### **Domaine de la Romanée-Conti, Romanée-Conti 1990**

*Grand Cru, Côte de Nuits*

*Levels: two 2.5cm, three 3cm; one stained vintage tag, lightly stained labels,  
#00067-68, 70-72*

16 5 magnums *per lot* \$150,000-200,000

#### **PROVENANCE:**

zachysChristie's, New York, Finest and Rarest Wines, 7 April 2000, lot 782,  
originally offered as a five magnum lot



ANÉE-CONTI

MONOPOLE  
1990

ANÉE-CONTI

MONOPOLE  
1990

CONTI

MONOPOLE  
1990

ANÉE-CONTI

MONOPOLE  
1990

MAISON FONDÉE EN 1792  
CANTON DE VOSNE-ROMANÉE (CÔTE D'OR) FRANCE  
ROMANÉE-CONTI  
APPPELLATION D'ORIGINE CONTRÔLÉE  
CÔTE D'OR FRANCE  
1990

MONOPOLE  
1990

MAISON FONDÉE EN 1792  
CANTON DE VOSNE-ROMANÉE (CÔTE D'OR) FRANCE  
ANÉE-CONTI  
ROMANÉE-CONTI CONTRÔLÉE  
CÔTE D'OR FRANCE  
1990

**Domaine de la Romanée-Conti, La Tâche 1990**

*Grand Cru, Côte de Nuits*

*Levels: 2.5cm or better; slightly creased capsules, slight signs of old seepage at top, one stained vintage tag, scuffed labels*

17 11 bottles

per lot \$32,000-55,000

**PROVENANCE:**

zachysChristie's, New York, April 07, 2000, lot 28





# 1985

**Domaine de la Romanée-Conti, Romanée-Conti  
1985**

*Grand Cru, Côte de Nuits*

*Levels: one 2cm, one 2.5cm, two 3.5cm, one 5cm; three  
nicked labels, four damp stained labels*

18

5 bottles

*per lot \$45,000-65,000*



**Domaine de la Romanée-Conti, Romanée-Saint-Vivant 1985**

*Grand Cru, Côte de Nuits*

*Levels: five 2cm, two 2.5cm, three 3cm, two 3.5cm; two with signs of old seepage*

*In original wooden case*

19 12 bottles per lot \$14,000-18,000

**PROVENANCE:**

zachysChristie's, New York, Finest and Rarest Wine, April 07, 2000, lot 808

**Domaine de la Romanée-Conti, Grands-Echézeaux 1985**

*Grand Cru, Côte de Nuits*

*Levels: one 2cm, five 3.5cm, two 4.5cm; one corroded capsule with slight signs of old seepage, five damp stained labels*

20 8 bottles per lot \$9,500-14,000

**RARE JAYER CROS PARANTOUX**

**Henri Jayer, Vosne-Romanée, Cros Parantoux 1995**

*1er Cru, Côte de Nuits*

*Levels: 1.5cm; one stained label, bin soiled labels, one slightly loose label, cellar inventory stickers adhered to capsules*

21 3 magnums per lot \$26,000-35,000

**Jaboulet, Hermitage, La Chapelle 1990**

*Rhône*

*Levels: five 2.5cm, two 3.5cm; two wine stained labels, one nicked label, one with import strip overlapping label*

22 7 bottles per lot \$2,600-3,800

**PROVENANCE:**

Aulden CellarsSotheby's, New York

# CROS PARANTOUX





# CHÂTEAU LATOUR



**FOCUS: LATOUR****Château Latour 2000***Pauillac, 1er cru classé*23 12 bottles *per lot \$8,000-12,000***Château Latour 1996***Pauillac, 1er cru classé**All lots with levels: bottom neck or better**All lots in original wooden cases**Parcel: lots 24-28*24 12 bottles *per lot \$6,000-9,000*

25 12 "

26 12 "

27 12 "

28 12 "

**Château Latour 1995***Pauillac, 1er cru classé**All lots with levels: bottom neck or better**All lots in original wooden cases**Parcel: lots 29-31*29 12 bottles *per lot \$4,000-6,000*

30 12 "

31 12 "

**PROVENANCE:**

Lots 29-31: Sotheby's, London

**Château Latour 1990***Pauillac, 1er cru classé**Lot 32 levels: five bottom neck, one top shoulder; slight signs of old seepage**Lot 33 levels: three bottom neck, three top shoulder; signs of old seepage**Lots 34-35 levels: bottom neck or better**Lot 36 levels: bottom neck or better; four with signs of old seepage**Lots 37-39 levels: ten bottom neck, two top shoulder; two with slight signs of old seepage**Lot 40 levels: nine bottom neck, three top shoulder**Lot 41 levels: seven bottom neck, two top shoulder, one upper shoulder; two with signs of old seepage**All lots in original wooden cases*32 6 magnums *per lot \$6,500-9,500*

33 6 "

34 12 bottles *per lot \$6,500-9,500*

35 12 "

36 12 "

37 12 "

38 12 "

39 12 "

40 12 "

41 12 "

**PROVENANCE:**

Lots 32-33, 37-39: Sotheby's, London

**Château Latour 1986***Pauillac, 1er cru classé**Levels: five bottom neck, one top shoulder; one torn capsule, one nicked capsule, two lightly corroded capsules**In original wooden case with damaged lid*42 6 magnums *per lot \$4,000-6,000***PROVENANCE:**

Sotheby's, London

**Château Latour 1982***Pauillac, 1er cru classé**Lot 43 levels: seven bottom neck, four top shoulder, one upper shoulder; two nicked capsules**Lot 44 levels: eight top shoulder, four upper shoulder; one corroded capsule, one bin soiled label**Lot 45 levels: eight top shoulder, four upper shoulder; one torn capsule, scuffed capsules*43 12 bottles *per lot \$15,000-20,000*

44 12 "

45 12 "

**PROVENANCE:**

Lot 43: zachysChristie's, New York, Fine and Rare Wines, December 04, 1998, lot 351

Lot 44: zachysChristie's, New York, Fine and Rare Wines, December 04, 1998, lot 10

**Château Latour 1970***Pauillac, 1er cru classé**Lot 46 levels: one bottom neck, two top shoulder, two upper shoulder, one mid shoulder; three corroded capsules, three with signs of old seepage, one stained label**Lot 47 levels: one bottom neck, two top shoulder, one upper shoulder, one mid shoulder; bin soiled labels, two nicked labels, one folded label, three with signs of old seepage, three corroded capsules, cellar inventory stickers adhered to capsules**Lot 46 in original wooden case*46 6 magnums *per lot \$4,200-6,000*47 5 " *per lot \$3,500-5,000*



CHATEAU LATOUR  
GRAND DE VIN  
PREMIER GRAND CRU CLASSE  
PAUILLAC  
1990  
MIS EN BOUTEILLE AU CHATEAU  
APPELLATION D'ORIGINE PROTEGEE  
LE MOULIN DE CHATEAU LATOUR

CHATEAU LATOUR  
GRAND DE VIN  
PREMIER GRAND CRU CLASSE  
PAUILLAC  
1990  
MIS EN BOUTEILLE AU CHATEAU  
APPELLATION D'ORIGINE PROTEGEE  
LE MOULIN DE CHATEAU LATOUR

CHATEAU LATOUR  
GRAND DE VIN  
PREMIER GRAND CRU CLASSE  
PAUILLAC  
1990  
MIS EN BOUTEILLE AU CHATEAU  
APPELLATION D'ORIGINE PROTEGEE  
LE MOULIN DE CHATEAU LATOUR  
Alc 12,5 % Vol  
DEPOSE  
STE CIVILE DU VIGNOBLE DE CHATEAU LATOUR

CHATEAU LATOUR  
GRAND DE VIN  
PREMIER GRAND CRU CLASSE  
PAUILLAC  
1990  
MIS EN BOUTEILLE AU CHATEAU  
APPELLATION D'ORIGINE PROTEGEE  
LE MOULIN DE CHATEAU LATOUR

## LEGENDARY LATOUR 1961

### Château Latour 1961

*Pauillac, 1er cru classé*

*Lot 48 levels: one top shoulder, one upper shoulder, two upper mid shoulder; one corroded capsule with signs of old seepage, one lightly oxidized capsule, bin soiled labels, one torn label, one nicked label, one glue stained label, cellar inventory stickers adhered to capsules*

*Lot 49 levels: one top shoulder, one upper shoulder, two upper mid shoulder; one lightly oxidized capsule, one corroded capsule with signs of old seepage, one torn label, two nicked labels, bin soiled and glue stained labels, one capsule cut to reveal original Château and vintage branded cork, cellar inventory stickers adhered to capsules*

*Lot 50 levels: seven upper shoulder, three upper mid shoulder; heavily bin soiled labels, one nicked label, two torn labels, four with signs of old seepage, seven oxidized capsules, one with late release capsule and label*

48	4 magnums	per lot \$24,000-35,000
49	4 "	
50	10 bottles	per lot \$20,000-30,000

### Château Latour 1959

*Pauillac, 1er cru classé*

*Level: upper shoulder; original capsule, bin soiled, torn, and partially missing label*

51	1 magnum	per lot \$4,500-6,500
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#### PROVENANCE:

Aulden CellarsSotheby's, New York

### Château Latour 1924

*Pauillac, 1er cru classé*

*Level: bottom neck; believed late release, nicked label at corner, cellar inventory sticker adhered to capsule*

52	1 bottle	per lot \$800-1,200
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GRAND VIN  
DE  
CHATEAU LATOUR

PREMIER GRAND CRU CLASSE  
APPELLATION PAUILLAC CONTRÔLÉE  
PAUILLAC-MÉDOC  
1961

MIS EN BOUTEILLES AU CHATEAU

SOCIÉTÉ CIVILE DU VIGNOBLE DE CHATEAU LATOUR  
PROPRIÉTAIRE A PAUILLAC-GIRONDE

# CHÂTEAU LAFITE-ROTHSCHILD





**FOCUS: LAFITE****Château Lafite-Rothschild 1995***Pauillac, 1er cru classé**Lots 53-55 levels: bottom neck or better**Lot 56 levels: bottom neck or better; three lightly tissue stained labels**All lots in original wooden cases**Parcel: lots 53-55*

53	12 bottles	per lot \$5,500-7,500
54	12 "	
55	12 "	
56	12 "	

**PROVENANCE:**

Lot 53: zachysChristie's, New York, Finest and Rarest Wines, April 09, 1999, lot 945

**Château Lafite-Rothschild 1990***Pauillac, 1er cru classé**Lots 57-58 levels: bottom neck or better**Lot 59 levels: bottom neck or better; lightly scuffed capsules**Lot 60 levels: bottom neck or better; scuffed capsules**All lots in original wooden cases**Parcel: lots 57-58*

57	12 bottles	per lot \$5,500-7,500
58	12 "	
59	12 "	
60	12 "	
61	12 "	

**Château Lafite-Rothschild 1986***Pauillac, 1er cru classé**Lot 62 levels: bottom neck or better**Lot 63 levels: bottom neck or better; one torn capsule**Lot 64 levels: bottom neck or better; bin soiled labels**Lot 65 levels: bottom neck or better; four lightly bin soiled labels, one nicked label, one torn label**All lots in original wooden cases*

62	12 bottles	per lot \$9,000-13,000
63	12 "	
64	12 "	
65	12 "	

**Château Lafite-Rothschild 1982***Pauillac, 1er cru classé**Lots 66-67 levels: six bottom neck, six top shoulder**Lot 68 levels: four bottom neck, six top shoulder, two upper shoulder**Lot 69 levels: three bottom neck, seven top shoulder, two upper shoulder; three corroded capsules, two torn capsules**Lot 70 levels: top shoulder**Lot 71 levels: eight top shoulder, four upper shoulder**All lots in original wooden cases**Parcel: lots 66-67*

66	12 bottles	per lot \$22,000-32,000
67	12 "	
68	12 "	

**PROVENANCE:**

Lot 66: zachysChristie's, New York, Fine and Rare Wines, December 04, 1998, lot 350

Lot 67: zachysChristie's, New York, Finest and Rarest Wines, April 09, 1999, lot 932

69-71 No lots

**Château Lafite-Rothschild 1975***Pauillac, 1er cru classé**Levels: eight bottom neck, four upper shoulder; believed late release*

72	12 bottles	per lot \$3,000-4,500
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**PROVENANCE:**

Christie's and Columbus Circle Wines and Spirits, New York, Fine and Rare Wines, March 14, 2013, lot 39



CHÂTEAU  
MOUTON-ROTHSCHILD

  
Château  
Mouton Rothschild  
2000



TOUTE LA RÉCOLTE A ÉTÉ MISE  
EN BOUTEILLE AU CHÂTEAU

*Philippe de Rothschild*

PAUILLAC  
APPELLATION PAUILLAC CONTRÔLÉE

## FOCUS: MOUTON

### Château Mouton-Rothschild 2000

*Pauillac, 1er cru classé*

*Lot 73: in original wooden case*

*Lots 74-75: in damaged original wooden cases*

*Lot 76: in original wooden case, missing lid*

*Parcel: lots 74-75*

73	6 magnums	per lot \$14,000-19,000
74	6 "	
75	6 "	
76	6 "	

### Château Mouton-Rothschild 1995

*Pauillac, 1er cru classé*

*All levels: bottom neck or better*

*All lots in original wooden cases*

*Parcel: lots 77-79*

77	12 bottles	per lot \$4,000-6,000
78	12 "	
79	12 "	

#### PROVENANCE:

Lots 78-79: zachysChristie's, New York, Finest and Rarest Wines, December 04, 1998, lots 191-192

### Château Mouton-Rothschild 1990

*Pauillac, 1er cru classé*

*Lots 80-81 levels: bottom neck; slight signs of old seepage*

*Lot 82 levels: four bottom neck, eight top shoulder*

*Lot 83 levels: three bottom neck, nine top shoulder*

*Lot 84 levels: eleven top shoulder, one upper shoulder*

*All lots in original wooden cases*

*Parcel: lots 80-81*

80	6 magnums	per lot \$3,000-5,000
81	6 "	
82	12 bottles	per lot \$3,000-5,000
83	12 "	
84	12 "	

#### PROVENANCE:

Lot 83: zachysChristie's, New York, Fine and Rarest Wines, December 04, 1998, lot 432

### Château Mouton-Rothschild 1989

*Pauillac, 1er cru classé*

*Lots 85-86 levels: bottom neck or better*

*Lot 87 levels: seven bottom neck, five top shoulder*

*Lot 88 levels: six bottom neck, six top shoulder*

*Lot 89 levels: top shoulder*

*All lots in original wooden cases*

*Parcel: lots 85-86*

85	12 bottles	per lot \$3,500-5,500
86	12 "	
87	12 "	
88	12 "	
89	12 "	

### Château Mouton-Rothschild 1986

*Pauillac, 1er cru classé*

*Lot 90 levels: seven bottom neck, five top shoulder; one with slight signs of old seepage*

*Lot 91 levels: seven bottom neck, four top shoulder, one upper shoulder; six with signs of old seepage, one corroded capsule*

*Both lots in original wooden cases*

90	12 bottles	per lot \$7,000-11,000
91	12 "	

### Château Mouton-Rothschild 1985

*Pauillac, 1er cru classé*

*Levels: five bottom neck, six top shoulder, one upper shoulder*

*In original wooden case*

92	12 bottles	per lot \$3,500-5,500
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#### PROVENANCE:

Sotheby's, London

### Château Mouton-Rothschild 1982

*Pauillac, 1er cru classé*

*Lot 93 levels: eleven top shoulder, one upper mid shoulder; one with signs of old seepage, lightly bin soiled labels*

*Lot 94 levels: six top shoulder, six upper shoulder; oxidized capsules, two torn capsules, lightly bin soiled labels, one nicked label*

*Both lots in original wooden cases*

93	12 bottles	per lot \$8,000-12,000
94	12 "	

#### PROVENANCE:

Lot 93: zachysChristie's, New York, December 04, 1998, lot 618

### Château Mouton-Rothschild 1961

*Pauillac, 1er cru classé*

*Levels: one upper shoulder, two upper mid shoulder; one corroded capsule, lightly scuffed labels, cellar inventory stickers adhered to capsules*

95	3 bottles	per lot \$3,000-4,500
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#### PROVENANCE:

Aulden CellarsSotheby's, New York

## MOUTON 1945

### Château Mouton-Rothschild 1945

*Pauillac, 1er cru classé*

*Lot 96 level: top shoulder; corroded and partially missing capsule with exposed cork*

*Lot 97 levels: two upper shoulder, one upper mid shoulder; faded labels, one oxidized capsule, two nicked labels, cellar inventory stickers adhered to capsules*

96	1 magnum	per lot \$15,000-20,000
97	3 bottles	per lot \$20,000-35,000

#### PROVENANCE:

Lot 96: Sherry LehmannSotheby's, New York





1945  
ANNÉE  
DE LA  
VICTOIRE

TOUTE LA RÉCOLTE MISE EN BOUTEILLES AU CHATEAU



1945

Cette récolte a produit  
46 ans numérotés de 4 à 46  
46 magnifiques numéros de 4 à 46  
46 bouteilles par bouteille numérotées de 1 à 46  
46 Réserve du Château Marguier  
Celle bouteille porte le N° MOL 262

*Pr. Léon de Rothschild*

Château  
Mouton Rothschild

APPELLATION PAUILLAC CONTRÔLÉE



1945  
ANNÉE  
DE LA  
VICTOIRE

TOUTE LA RÉCOLTE MISE EN BOUTEILLES AU CHATEAU



1945

Cette récolte a produit  
46 ans numérotés de 4 à 46  
46 magnifiques numéros de 4 à 46  
46 bouteilles par bouteille numérotées de 1 à 46  
46 Réserve du Château Marguier  
Celle bouteille porte le N° 20.406

*Pr. Léon de Rothschild*

Château  
Mouton Rothschild

APPELLATION PAUILLAC CONTRÔLÉE



# CHÂTEAU MARGAUX



## FOCUS: MARGAUX

### Château Margaux 1982

*Margaux, 1er cru classé*

*Lot 98 levels: top shoulder; bin soiled and glue stained labels, slight signs of old seepage*

*Lot 99 levels: seven bottom neck, four top shoulder, one upper shoulder; three with signs of old seepage, three corroded capsules, one wine stained label, lightly bin soiled labels*

*Lot 100 levels: ten top shoulder, two upper shoulder; lightly oxidized capsules, one torn capsule at top, two with slight signs of old seepage*

*Lot 98 in original wooden case with broken lid*

*Lots 99-100 in original wooden cases*

98	6 magnums	per lot \$7,000-11,000
99	12 bottles	per lot \$7,000-11,000
100	12 "	

#### PROVENANCE:

Lots 99-100: Sotheby's, London

### Château Margaux 1983

*Margaux, 1er cru classé*

*Lot 101 levels: bottom neck or better*

*Lot 102 levels: ten bottom neck, two top shoulder*

*Lot 103 levels: top shoulder; four with signs of old seepage, five corroded capsules, lightly bin soiled labels, mixed importers*

*Lot 104 levels: eleven top shoulder, one upper shoulder; three with slight signs of old seepage*

*Lot 105 levels: ten top shoulder, two upper shoulder; three with signs of old seepage, eleven oxidized capsules, one corroded capsule*

*Lot 106 levels: top shoulder; six with signs of old seepage, seven lightly corroded capsules, two crowned capsules, one cellar inventory sticker adhered to capsule, mixed importers, lightly bin soiled labels, one nicked label, one torn and partially detached label*

*Lots 101-105 in original wooden cases*

101	12 bottles	per lot \$4,200-6,500
102	12 "	
103	12 "	
104	12 "	
105	12 "	
106	10 "	per lot \$3,500-5,500

#### PROVENANCE:

Lots 101, 102, 105: Sotheby's, London

### Château Margaux 1986

*Margaux, 1er cru classé*

*Lot 107 levels: bottom neck or better; two with signs of old seepage*

*Lot 108 levels: bottom neck or better; signs of old seepage*

*Lot 109 levels: bottom neck or better; signs of old seepage, three wine stained labels*

*Lot 110-111 levels: bottom neck or better*

*Lot 112 levels: bottom neck or better; one with signs of old seepage*

*Lot 113 levels: bottom neck or better; one corroded capsule, signs of old seepage, faded and heavily damp stained labels*

*Lot 114 levels: bottom neck or better; one with signs of old seepage damp stained, faded, and glue stained labels*

*Lot 115 levels: bottom neck or better; three with signs of old seepage, six scuffed capsules, one cellar inventory sticker adhered to capsule, two lightly wine stained labels, mixed importers*

*Lots 107-114 in original wooden cases*

*Parcel: lots 110-111*

107	6 magnums	per lot \$4,200-6,500
108	6 "	
109	6 "	
110	12 bottles	per lot \$4,200-6,500
111	12 "	
112	12 "	
113	12 "	
114	12 "	
115	12 "	

#### PROVENANCE:

Lots 107-109, 114: Sotheby's, London

**Château Margaux 1990***Margaux, 1er cru classé**Lot 116 levels: bottom neck or better; four with signs of old seepage, one wrinkled label**Lot 117 levels: bottom neck or better; four with signs of old seepage, two wine stained labels**Lot 118-122 levels: bottom neck or better**Lot 123 levels: eleven bottom neck, one top shoulder; one with slight signs of old seepage**Lot 124 levels: eleven bottom neck, one top shoulder; one nicked label**Lots 116-117 in original wooden cases, missing lids**Lots 118-124 in original wooden cases**Parcel: lots 118-122*

116	6 magnums	per lot \$7,500-11,000
117	6 "	
118	12 bottles	per lot \$7,500-11,000
119	12 "	
120	12 "	
121	12 "	
122	12 "	
123	12 "	
124	12 "	

**PROVENANCE:**

Lots 117-124: Sotheby's, London

**Château Margaux 1995***Margaux, 1er cru classé**All levels: into neck; one with slight signs of old seepage**All lots in original wooden cases**Parcel: lots 125-131*

125	12 bottles	per lot \$4,000-6,000
126	12 "	
127	12 "	
128	12 "	
129	12 "	
130	12 "	
131	12 "	

**PROVENANCE:**

Lots 125-131: Sotheby's, London

**Château Margaux 2000***Margaux, 1er cru classé**Lot 133: four with slight signs of seepage at top of capsules*

132	12 bottles	per lot \$6,000-8,000
133	12 "	

# CHÂTEAU HAUT-BRION





**FOCUS: HAUT BRION****Château Haut-Brion 1995**

*Pessac (Graves), 1er cru classé*

*All levels: 2cm or better*

*All lots in original wooden cases*

*Parcel: lots 134-137*

134	12 bottles	<i>per lot</i> \$3,500-5,500
135	12 "	
136	12 "	
137	12 "	

**PROVENANCE:**

Lot 134: zachysChristie's, New York, Finest and Rarest Wines, April 07, 2000, lot 1130

Lot 135: zachysChristie's, New York, The Wall Street Sale of Fine and Rare Wines, lot 191

Lot 136-137: zachysChristie's, New York, Finest and Rarest Wines, April 09, 1999

**Château Haut-Brion 1990**

*Pessac (Graves), 1er cru classé*

*All levels: 2.5cm or better*

*All lots in original wooden cases*

*Parcel: lots 138-141*

138	12 bottles	<i>per lot</i> \$6,000-9,000
139	12 "	
140	12 "	
141	12 "	

**Château Haut-Brion 1989**

*Pessac (Graves), 1er cru classé*

*All levels: 2.5cm or better*

*All lots: in original wooden cases*

*Parcel: lots 142-147*

142	12 bottles	<i>per lot</i> \$14,000-20,000
143	12 "	
144	12 "	
145	12 "	
146	12 "	
147	12 "	

**Château Haut-Brion 2000**

*Pessac (Graves), 1er cru classé*

*Lot 148: one with signs of seepage, one wine stained label*

*Lot 149: seven with slight signs of old seepage, six wine stained labels*

148	12 bottles	<i>per lot</i> \$6,000-8,000
149	12 "	





**FOCUS: LA MISSION HAUT BRION****Château La Mission-Haut-Brion 2000***Pessac (Graves), cru classé*150 6 bottles *per lot* \$2,800-3,800**Château La Mission-Haut-Brion 1990***Pessac (Graves), cru classé**Levels: bottom neck or better**In original wooden case*151 12 bottles *per lot* \$5,000-7,000**Château La Mission-Haut-Brion 1989***Pessac (Graves), cru classé**Lots 152-153 levels: bottom neck; wrinkled labels**Lot 154 levels: bottom neck; six with slight signs of old seepage, scuffed capsules, one wrinkled label, lightly bin soiled labels**Lot 155 levels: bottom neck; three with signs of old seepage, one wine stained label**Lot 155 in original wooden case**Lot 156 levels: bottom neck; wrinkled labels, cellar inventory stickers adhered to capsules**Parcel: lots 152-153*152 12 bottles *per lot* \$8,500-12,000

153 12 "

154 12 "

155 12 "

156 9 " *per lot* \$6,500-9,000**Château La Mission-Haut-Brion 1975***Pessac (Graves), cru classé**Lot 157 levels: five top shoulder, one upper shoulder; corroded capsules, four stained, badly torn, and heavily bin soiled labels, two missing labels, cellar inventory stickers adhered to capsules**Lot 158 levels: nine bottom neck, one upper shoulder; heavily bin soiled and glue stained labels, cellar inventory stickers adhered to capsules, overlapping import stickers on bottom of label*157 6 magnums *per lot* \$7,000-11,000158 10 bottles *per lot* \$6,000-9,000**Château Montrose 1961***Saint-Estéphe, 2ème cru classé**Level: mid shoulder; bin soiled, torn, and partially missing label*159 1 magnum *per lot* \$800-1,200**Château Pichon-Longueville, Lalande 1982***Pauillac, 2ème cru classé**Lot 160 levels: six into neck, six bottom neck**Lot 161 levels: eight top shoulder, four upper shoulder**Lot 162 levels: eight top shoulder, four upper shoulder;**lightly torn capsules, lightly bin soiled labels**All lots in original wooden cases*160 12 bottles *per lot* \$5,500-7,500

161 12 "

162 12 "

**PROVENANCE:**

Lot 161: zachysChristie's, New York, Finest and Rarest Wines, April 09, 1999, lot 602

**Château Pichon-Longueville, Lalande 1990**

*Pauillac, 2ème cru classé  
Levels: bottom neck; one nicked label  
In original wooden case*

163 12 bottles *per lot \$1,200-1,800*

**Château Pichon-Longueville, Lalande 2000**

*Pauillac, 2ème cru classé*

164 12 bottles *per lot \$1,500-2,000*

**Château Lynch-Bages 1961**

*Pauillac, 5ème cru classé  
Level: top shoulder; crowned capsule, bin soiled and wine stained label*

165 1 magnum *per lot \$750-1,000*

**Château Lynch-Bages 1989**

*Pauillac, 5ème cru classé  
Level: bottom neck; signs of old seepage  
In original wooden case*

166 1 imperial *per lot \$2,000-3,500*

**PROVENANCE:**  
Sotheby's, London

**Château Ducru-Beaucaillou 1982**

*Saint-Julien, 2ème cru classé  
Lot 167 levels: bottom neck or better  
Lots 168-169 levels: bottom neck or better; torn capsules  
All lots in original wooden cases  
Parcel: lots 168-169*

167 12 bottles *per lot \$3,000-5,000*

168 12 "

169 12 "

**PALMER 1961****Château Palmer 1961**

*Cantenac (Margaux), 3ème cru classé  
Levels: three upper shoulder, one mid shoulder; three nicked labels, one torn label, lightly bin soiled labels, cellar inventory stickers adhered to capsules, bottled by Berry Brothers and Rudd*

170 4 bottles *per lot \$3,500-5,500*

**PROVENANCE:**  
zachysChristie's, New York, Finest and Rarest Wine, April 07, 2000, lot 166

**Château Palmer 1983**

*Cantenac (Margaux), 3ème cru classé  
Levels: eight bottom neck, three top shoulder; two oxidized capsules, torn and heavily damp stained labels*

171 11 bottles *per lot \$3,200-4,500*



# PETRUS

## FOCUS: PETRUS

### Petrus 2000

*Pomerol, cru exceptionnel*

*In original wooden case with broken lid*

172 6 bottles per lot \$16,000-22,000

### Petrus 1995

*Pomerol, cru exceptionnel*

*Lots 173-174 levels: bottom neck or better*

*Lot 175 levels: bottom neck or better; two nicked labels, two torn and partially missing labels, two wrinkled labels*

*Lots 173-174 in original wooden cases*

173 12 bottles per lot \$18,000-24,000

174 6 " per lot \$9,000-12,000

175 6 "

#### PROVENANCE:

Lot 173: zachysChristie's, New York, Finest and Rarest Wines, April 09, 1999, lot 662

### Petrus 1990

*Pomerol, cru exceptionnel*

*Lot 176 levels: bottom neck or better; three torn labels*

*Lot 177 levels: bottom neck or better; one torn label, one nicked label*

*Lot 176 in original wooden case*

176 12 bottles per lot \$30,000-40,000

177 9 " per lot \$22,000-30,000

#### PROVENANCE:

Lot 176: Sotheby's, London

### Petrus 1985

*Pomerol, cru exceptionnel*

*Levels: bottom neck or better*

*In original wooden case*

178 12 bottles per lot \$14,000-19,000

#### PROVENANCE:

Sotheby's, London

### Petrus 1982

*Pomerol, cru exceptionnel*

*Lot 179 levels: into neck; lightly bin soiled labels*

*Lot 180 levels: bottom neck or better; lightly bin soiled labels*

*Lot 181 levels: bottom neck or better; scuffed capsules, bin soiled labels, ten lightly creased labels*

179 1 magnum per lot \$6,500-9,500

180 12 bottles per lot \$35,000-50,000

181 12 "

#### PROVENANCE:

Lot 179: Aulden CellarsSotheby's, New York

### Petrus 1970

*Pomerol, cru exceptionnel*

*Levels: top shoulder; three with slight signs of old seepage, two torn labels, bin soiled and damp stained labels, two wine stained labels, one corroded capsule, three cellar inventory stickers adhered to capsules*

182 6 magnums per lot \$28,000-35,000



Lot 189

# RAREST POMEROL

## FOCUS: POMEROL

### Château Latour à Pomerol 1961

*Pomerol*

*Levels: top shoulder; one slightly depressed cork, lightly bin soiled labels*

183 2 bottles *per lot* \$12,000-18,000

#### PROVENANCE:

Sherry LehmannSotheby's, New York

### Le Pin 1995

*Pomerol*

*Lots 184-185 levels: bottom neck or better*

*Lot 186 levels: bottom neck or better; tissue and heavily damp stained labels*

*All lots in original wooden cases*

*Parcel: lots 184-185*

184 6 bottles *per lot* \$8,500-12,000

185 6 "

186 3 " *per lot* \$4,200-5,500

### Le Pin 1990

*Pomerol*

*Levels: nine bottom neck, three top shoulder; one with slight signs of old seepage, three damp stained labels, one tissue stained label*  
*In original wooden case*

187 12 bottles *per lot* \$30,000-50,000

### Le Pin 1982

*Pomerol*

*Levels: one bottom neck, one top shoulder; corroded capsules with signs of old seepage, bin soiled and lightly glue stained labels*

188 2 bottles *per lot* \$11,000-15,000

#### PROVENANCE:

Christie's New York, May 25, 1999, lot 22

## INAUGURAL VINTAGE OF LE PIN

### Le Pin 1979

*Pomerol*

*Levels: top shoulder; three with slight signs of old seepage, two damp stained labels*

*In original wooden case*

189 12 bottles *per lot* \$24,000-35,000

### Château La Conseillante 1990

*Pomerol*

*Levels: bottom neck or better*

*In original wooden case*

190 12 bottles *per lot* \$3,000-5,000

#### PROVENANCE:

Sotheby's, London

### Château L'Évangile 2000

*Pomerol*

*Lot 191 in original wooden case*

191 12 bottles *per lot* \$2,400-3,500

192 6 " *per lot* \$1,200-1,800

#### PROVENANCE:

Lot 191: Aulden CellarsSotheby's, New York

### Vieux-Château-Certain 1990

*Pomerol*

*Lot 193 levels: bottom neck*

*Lot 194 levels: bottom neck or better; lightly corroded capsules*

*Both lots in original wooden cases*

193 12 bottles *per lot* \$2,000-3,000

194 12 "

#### PROVENANCE:

Lots 193-194: Sotheby's, London

# CHÂTEAU CHEVAL-BLANC









**FOCUS: CHEVAL-BLANC**

**Château Cheval-Blanc 2000**

*Saint-Émilion, 1er grand cru classé (A)*

195 12 bottles per lot \$6,500-9,500

**Château Cheval-Blanc 1995**

*Saint-Émilion, 1er grand cru classé (A)*

*Levels: top shoulder; one with slight signs of old seepage  
In original wooden case*

196 12 bottles per lot \$2,800-4,000

**PROVENANCE:**

zachysChristie's, New York, Fine and Rare Wines, December 04, 1998, 315

**Château Cheval-Blanc 1990**

*Saint-Émilion, 1er grand cru classé (A)*

*Lots 197-200 levels: bottom neck or better  
Lot 201 levels: eleven bottom neck, one top shoulder;  
three glue stained labels  
Lot 202 levels: eight bottom neck, four top shoulder  
All lots in original wooden cases  
Parcel: lots 197-200*

197 12 bottles per lot \$8,000-12,000

198 12 "

199 12 "

200 12 "

201 12 "

202 12 "

**PROVENANCE:**

Lot 201: Aulden CellarsSotheby's, New York, June 10, 2000, lot 193

**Château Cheval-Blanc 1982**

*Saint-Émilion, 1er grand cru classé (A)*

*Lot 203 levels: bottom neck*

*Lot 204-205 levels: bottom neck; lightly bin soiled labels*

*Lot 206 levels: eleven bottom neck, one top shoulder*

*Lot 207 levels: ten bottom neck, two top shoulder*

*Lot 208 levels: ten bottom neck, two top shoulder; one  
torn capsule, bin soiled and loose labels*

*Lot 203 in original wooden case, missing lid*

*Lots 204-205 in original wooden cases*

*Parcel: lots 204-205*

203 12 bottles per lot \$7,000-11,000

204 12 "

205 12 "

206 12 "

207 12 "

208 12 "

**PROVENANCE:**

Lot 203: zachysChristie's, New York, Finest and Rarest Wines, April 07, 2000, lot 642

Lot 206: zachysChristie's, New York, Finest and Rarest Wines, December 04, 1998, lot 622

**CHEVAL BLANC 1947**

**Château Cheval-Blanc 1947**

*Saint-Émilion, 1er grand cru classé (A)*

*Level: mid shoulder; short capsule reveals Château and  
vintage branded cork, slightly depressed cork, remains of  
label, cellar inventory sticker adhered to capsule*

209 1 bottle per lot \$6,000-9,000

**Château Ausone 1990***Saint-Emilion, 1er grand cru classé (A)**Levels: nine bottom neck, three top shoulder; bin soiled labels**In original wooden case*210 12 bottles *per lot \$3,500-5,500***Château Ausone 1982***Saint-Emilion, 1er grand cru classé (A)**Level: bottom neck; cracked and partially missing wax capsule, slightly protruding cork**In original wooden case*211 1 jeroboam *per lot \$1,800-2,400***Château Pavie 1998***Saint-Emilion, 1er grand cru classé (A)**In original wooden case*212 12 bottles *per lot \$1,800-2,400***PROVENANCE:**

Aulden CellarsSotheby's, Magnificent Wines from the Park B. Smith Collection, November 18, 2006

**Château Pavie 2000***Saint-Emilion, 1er grand cru classé (A)**Parcel: lots 213-214*213 12 bottles *per lot \$3,800-5,000*

214 12 „

**Château Angélu 1990***Saint-Emilion, grand cru classé (A)**Levels: bottom neck or better; signs of old seepage*215 6 magnums *per lot \$3,200-5,000***PROVENANCE:**

Aulden CellarsSotheby's, Magnificent Wines from the Park B. Smith Collection, November 18, 2006

**Château Angélu 2000***Saint-Emilion, grand cru classé (A)**In original wooden case*216 12 bottles *per lot \$3,200-5,000***PROVENANCE:**

Aulden CellarsSotheby's, Magnificent Wines from the Park B. Smith Collection, November 18, 2006

**Château Valandraud 1997***Saint-Emilion, grand cru classé (B)**In original wooden case*217 6 magnums *per lot \$700-1,100*

# CHÂTEAU D'YQUEM



**FOCUS: YQUEM****Château d'Yquem 1990**

Sauternes, 1er grand cru classé  
 Lot 218 levels: bottom neck or better; one bin soiled label  
 Lot 219 levels: bottom neck or better; two inventory  
 stickers adhered to capsules

218	12 bottles	per lot \$3,000-5,000
219	6 half bottles	per lot \$750-1,300

**Château d'Yquem 1989**

Sauternes, 1er grand cru classé  
 Levels: bottom neck or better; cellar inventory stickers  
 adhered to capsules  
 In original wooden case

220	22 half bottles	per lot \$2,800-4,500
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**Château d'Yquem 1988**

Sauternes, 1er grand cru classé  
 All levels: bottom neck or better  
 All lots in original wooden cases  
 Parcel: lots 223-224

221	12 bottles	per lot \$3,000-5,000
222	10 "	per lot \$2,400-4,200
223	24 half bottles	per lot \$3,000-5,000
224	24 "	

**PROVENANCE:**

Lot 221: Aulden CellarsSotheby's, New York  
 Lot 222: Sotheby's, London  
 Lots 223-224: Aulden CellarsSotheby's, New York

**Château d'Yquem 1986**

Sauternes, 1er grand cru classé  
 Levels: top shoulder; mixed importers, one cellar  
 inventory sticker adhered to capsule

225	12 bottles	per lot \$2,600-3,500
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**Château d'Yquem 1983**

Sauternes, 1er grand cru classé  
 Lot 226 levels: three bottom neck, one top shoulder;  
 lightly wine stained labels, one lightly nicked label, four  
 cellar inventory stickers adhered to capsules  
 Lot 227 levels: bottom neck; four with signs of old  
 seepage at top, one nicked label, three scuffed labels

226	4 magnums	per lot \$1,600-2,400
227	6 bottles	per lot \$1,200-1,800

**Château d'Yquem 1975**

Sauternes, 1er grand cru classé  
 Lot 228 levels: top shoulder; one torn capsule, stained  
 labels  
 Lot 229 levels: three bottom neck, one top shoulder; one  
 wine stained label, one cellar inventory sticker adhered  
 to capsule

228	2 magnums	per lot \$2,000-3,000
229	4 bottles	per lot \$2,000-3,000

**Château d'Yquem 1970**

Sauternes, 1er grand cru classé  
 Levels: bottom neck or better  
 In original wooden case, missing lid

230	12 bottles	per lot \$3,000-5,000
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**Château d'Yquem 1955**

Sauternes, 1er grand cru classé  
 Levels: bottom neck or better; one capsule cut to reveal  
 "Rebouché en 1998" branded corks  
 In original wooden case

231	12 bottles	per lot \$7,000-11,000
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**Château d'Yquem 1934**

Sauternes, 1er grand cru classé  
 Levels: bottom neck or better; short capsules reveal  
 "Rebouché en 2000" branded corks, lightly bin soiled  
 labels, cellar inventory stickers adhered to capsules

232	3 bottles	per lot \$2,400-3,500
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**Château d'Yquem 1925**

Sauternes, 1er grand cru classé  
 Level: top shoulder; short capsules reveal "Rebouché en  
 1991" branded corks, lightly bin soiled labels

233	1 bottle	per lot \$2,000-3,000
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# UNICO



**Colgin, Herb Lamb Vineyard, Cabernet Sauvignon  
1995**

*Napa Valley*

*Levels: bottom neck or better; three nicked labels,  
four wine stained labels, three with slight signs of old  
seepage, three torn and partially missing labels*

234 6 bottles *per lot* \$1,500-1,800

**FOCUS: UNICO**

**Vega Sicilia, Unico, Reserva Especial**

*Ribera del Duero*

*Levels: ten bottom neck, two top shoulder; nine with  
signs of old seepage*

*Six bottles in original wooden case*

235 12 bottles *per lot* \$2,400-3,500

**Vega Sicilia, Unico 1962**

*Ribera del Duero*

*Levels: bottom neck or better; two lightly damp stained  
labels*

*In original wooden case*

236 3 bottles *per lot* \$2,400-3,500

**Fonseca 1994**

*Port*

*Levels: into neck*

*In original wooden case*

237 12 bottles *per lot* \$1,200-1,600

**Fonseca 1977**

*Port*

*Levels: bottom neck or better*

*In original wooden case*

238 12 bottles *per lot* \$1,200-1,600

**FOCUS: NACIONAL**

**Quinta do Noval, Nacional 1966**

*Port*

*Levels: nine bottom neck, one upper shoulder; shipper  
and vintage embossed capsules, signs of seepage, two  
missing labels, bin soiled labels*

239 10 bottles *per lot* \$8,000-12,000

**Quinta do Noval, Nacional 1963**

*Port*

*Levels: eight bottom neck, one upper shoulder; six  
missing labels, bin soiled, scuffed and bin soiled labels,  
embossed capsules confirm shipper and vintage, four  
cellar inventory stickers adhered to capsules, one with  
signs of old seepage*

240 9 bottles *per lot* \$18,000-28,000

**END OF EVENING SESSION**

Day session continues tomorrow  
morning at 10.00 am







6x75 cl

2000

90

CHATEAU MARGAUX



GRAND VIN

75 CL

ANC

12 B<sup>l</sup>es

1995



9607

34

D VIN

ITE

CHILD

L. S.

POMERO

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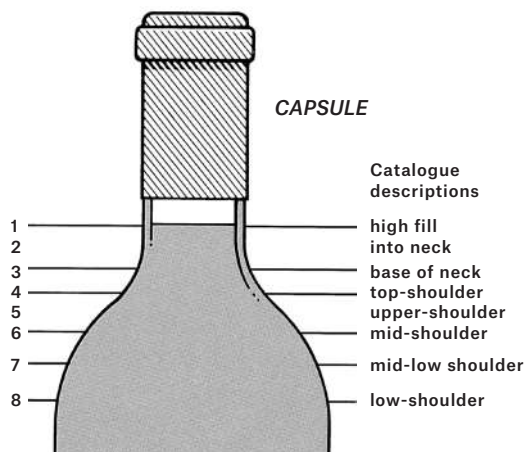
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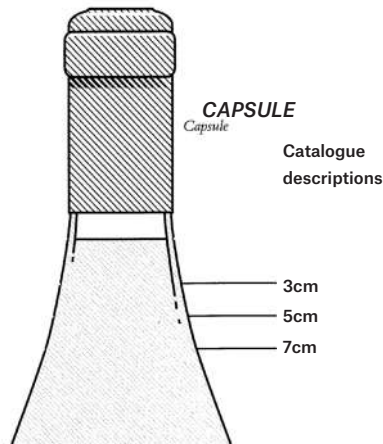
# LEVEL/ULLAGE DESCRIPTIONS AND INTERPRETATIONS

(see notes below)

## BORDEAUX



## BURGUNDY



- 1 into neck: Level of young wines. Exceptionally good in wines over 10 years old.
- 2 bottom neck: Perfectly good for any age of wine. Outstandingly good for a wine of 20 years in bottle, or longer.
- 3 very top-shoulder
- 4 top-shoulder: Normal for any claret 15 years old or older.
- 5 upper-shoulder: Slight natural reduction through the easing of the cork and evaporation through cork and capsule. Usually no problem. Acceptable for any wine over 20 years old. Exceptional for pre-1950 wines.

- 6 mid-shoulder: Probably some weakening of the cork and some risk. Not abnormal for wines 30/40 years of age. Estimates usually take this into account.
- 7 mid-low-shoulder: Some risk. Low estimates.
- 8 low-shoulder: Risky and usually only accepted for sale if wine or label exceptionally rare or interesting. Always offered with low estimate.

Because of the slope of shoulder it is impractical to describe levels as mid-shoulder, etc. Wherever appropriate the level between cork and wine will be measured and catalogued in centimetres.

The condition and drinkability of burgundy is less affected by ullage than its equivalent from Bordeaux. For example, a 5 to 7 cm. ullage in a 30-year-old burgundy can be considered normal, indeed good for age, 3.5 to 4 cm. excellent for age, even 7cm. rarely a risk.

### BOTTLE SIZES

- magnum = two regular bottles
- marie-jeanne = three regular bottles
- double-magnum = four regular bottles
- jeroboam (Burgundy, Champagne) = four regular bottles
- jeroboam (Bordeaux) = six regular bottles (or 5 litres)
- impériale (Bordeaux) = eight regular bottles
- methuselah (Burgundy) = eight regular bottles

### SPECIAL NOTICE

Though every effort is made to describe or measure the levels of older vintages, corks over twenty years old begin to lose their elasticity and levels can change between cataloguing and sale. Old corks have also been known to fail during or after shipment.

**We therefore repeat that there is always a risk of cork failure with old wines and due allowance must be made for this.**

**Under no circumstances can an adjustment of price or credit be made after delivery except under the terms stated in Paragraph 5 of the Conditions of Sale.**

**Unless otherwise stated, Bordeaux are château bottled and all wines are bottled in the country of production.**

**Important note regarding opening of cases and listing of levels: Christie's general policy is to open all wood cases and to describe levels. Bidders must make allowances for reasonable variations in ullage which may be encountered in cases older than twenty years. Additionally all wine younger than twenty years have levels bottom neck/2.5cm or better unless otherwise noted.**

# BUYING AT CHRISTIE'S

## CONDITIONS OF SALE

Bidders are strongly encouraged to read the Conditions of Sale contained in this catalogue that state the terms governing the purchase of all property sold at auction and the conditions upon which Christie's guarantees the authenticity of property offered for sale.

## ESTIMATES

Catalogue entries include descriptions for every lot and a price range that is our specialists' opinion of the price expected at auction. Estimates are based upon prices recently paid at auction for comparable property and take into account condition, rarity, quality and provenance (history of previous ownership). Estimates are prepared well in advance of the sale and are subject to revision. Buyers should not rely upon estimates as a representation or prediction of actual selling prices. Estimates do not include the buyer's premium or sales tax. Where "Estimate on Request" appears, please contact the Specialist Department for further information.

## RESERVES

Unless otherwise indicated, all lots in this catalogue are offered subject to a reserve. The reserve is the confidential minimum price the consignor will accept and below which a lot will not be sold. The reserve will not exceed the low pre-sale estimate. Lots that are not subject to a reserve are identified by the symbol \* next to the lot number.

## BUYER'S PREMIUM FOR WINE

Christie's charges a premium to the buyer on the final bid price of each lot of wine sold at the following rates:  
22.5% of the final bid price of each lot.  
For all lots, taxes are payable on the premium at the applicable rate.

## PRE-AUCTION VIEWING

Pre-auction viewings are open to the public and free of charge. Christie's specialists are available to give advice at viewings or by appointment. We encourage prospective buyers to examine lots thoroughly and to request condition reports. Exceptions: Wine: All viewings are by appointment only. To make arrangements please contact the Wine Department

## BIDDER REGISTRATION

Prospective buyers should register for a numbered bidding paddle at least 30 minutes before the sale. New clients, or those who have not made a recent purchase at Christie's, will be asked to supply a bank reference to register. To avoid any delay in the release of purchases, please pre-arrange check or credit approval through Christie's Credit Department at +1 212 636 2490 or by fax at +1 212 636 4943.

## BIDDING

The auctioneer accepts bids from those present in the saleroom, from telephone bidders or by absentee written bids left with Christie's in advance of the auction. The auctioneer may also execute bids on behalf of the consignor up to the amount of the reserve, either by placing consecutive bids or by entering bids in response to saleroom, telephone, and/or absentee bids. The auctioneer will not specifically identify bids placed on behalf of the consignor. Under no circumstances will the auctioneer place any bid on behalf of the consignor at or above the reserve. Please note New York State law requires that buyers of alcoholic beverages must be at least 21 years of age.

## ABSENTEE BIDS

Absentee bids are written instructions from prospective buyers directing Christie's to bid on their behalf up to a maximum amount specified for

each lot. Christie's staff will attempt to execute an absentee bid at the lowest possible price taking into account the reserve price and other bids. If identical bids are received from two or more parties, the first bid received by Christie's will take priority. Absentee bids submitted on "no reserve" lots will, in the absence of a higher bid, be executed at approximately 50% of the low pre-sale estimate or at the amount of the bid if it is less than 50% of the low pre-sale estimate. The auctioneer may execute absentee bids directly from the rostrum, clearly identifying these as "absentee bids," "book bids," "order bids" or "commission bids." Absentee Bids Forms are available in this catalogue, at any Christie's location or on [www.christies.com](http://www.christies.com).

## TELEPHONE BIDS

Telephone bids will be accepted for lots with low-end estimates of \$1,500 and above, no later than 24 hours prior to the sale and only if the capacity of our pool of staff phone bidders allows. Arrangements to bid in languages other than English must be made well in advance of the sale date.

Telephone bids may be recorded. By bidding on the telephone, prospective purchasers consent to the recording of their conversations.

Christie's offers all absentee and telephone bidding services as a convenience to our clients, but will not be responsible for errors or failures to execute bids.

## BIDDING INCREMENTS

Bidding generally opens below the low estimate and advances in increments of up to 10%, subject to the auctioneer's discretion. Absentee bids that do not conform to the increments set below may be lowered to the next bidding interval.

\$50 to \$1,000	by \$50s
\$1,000 to \$2,000	by \$100s
\$2,000 to \$3,000	by \$200s
\$3,000 to \$5,000	by \$200, \$500, \$800
	(ie: \$4,200, \$4,500, \$4,800)
\$5,000 to \$10,000	by \$500s
\$10,000 to \$20,000	by \$1,000s
\$20,000 to \$30,000	by \$2,000s
\$30,000 to \$50,000	by \$2,000, \$5,000, \$8,000
	(ie: \$32,000, \$35,000, \$38,000)
\$50,000 to \$100,000	by \$5,000s
\$100,000 to \$200,000	by \$10,000s
above \$200,000	at the auctioneer's discretion

The auctioneer may vary the increments during the course of the auction at his or her own discretion.

## SUCCESSFUL BIDS

The fall of the auctioneer's hammer indicates the final bid, at which time the buyer assumes full responsibility for the lot. The results of absentee bids will be sent by mail after the auction. Successful bidders will pay the price of the final bid plus premium plus any applicable taxes.

## AUCTION RESULTS

To obtain spoken results for specific lots or faxed results for an entire auction, please call +1 212 703 8080.

## PAYMENT

Buyers are expected to make payment for purchases immediately after the auction. To avoid delivery delays, prospective buyers are encouraged to supply bank or other suitable references before the auction. Please note that Christie's will not accept payments for purchased Lots from any party other than the registered buyer. Lots purchased in New York may be paid for in the following ways: **wire transfer, credit card** (up to \$50,000), **bank checks, checks and cash**,

**money orders or travellers checks** (up to \$7,500 combined total, subject to conditions)

**Wire transfer:** JPMorgan Chase Bank, N.A. 270 Park Avenue New York, NY 10017 ABA# 021000021 FBO: Christie's Inc. Account # 957-107978, for international transfers, SWIFT: CHASUS33.

**Credit cards:** Visa, MasterCard, American Express and China UnionPay a limit of \$50,000 for credit card payment will apply. This limit is inclusive of the buyer's premium and any applicable taxes. Credit card payments at the NY sale site will only be accepted for NY sales. Christie's will not accept credit card payments for purchases in any other sale site. The fax number to send completed CNP (Card Member not Present) authorization forms to is +1 212 636 4939. Alternatively, clients can mail the authorization form to the address below.

**Cash, Money Orders or Travellers Checks** is limited to \$7,500 (subject to conditions).

**Bank Checks** should be made payable to Christie's (subject to conditions).

**Checks** should be made payable to Christie's. Checks must be drawn on a US bank and payable in US dollars. In order to process your payment efficiently, please quote *sale number, invoice number and client number* with all transactions.

## All mailed payments should be sent to:

Christie's Inc. Cashiers' Department, 20 Rockefeller Center, New York, NY 10020. Please direct all inquiries to the Cashiers' Office Tel: +1 212-636-2495 Fax +1 212-636-4939

Please note that Christie's will not accept payments for purchased Lots from any party other than the buyer, unless otherwise agreed between the buyer and Christie's prior to the sale.

## SALES TAX

Purchases picked up in New York or delivered to locations in California, District of Columbia, Florida, Illinois, New York, Pennsylvania, Rhode Island or Texas may be subject to sales or compensating use tax of such jurisdictions. It is the buyer's responsibility to ascertain and pay all taxes due. Buyers claiming exemption from sales tax must have the appropriate documentation on file with Christie's prior to the release of the property. For more information, please contact Purchaser Payments at +1 212 636 2496.

## COLLECTION OF PURCHASED LOTS

Buyers are expected to remove their property within 7 calendar days of the auction. Please refer to the section on Collection and Delivery of Wine at the back of the catalogue for collection information for purchased lots.

## SHIPPING

A Christie's and Columbus Circle Wines and Spirits Collection and Delivery Form is enclosed with each invoice. It is the buyer's responsibility to pick up purchases or make all shipping arrangements. After payment has been made in full, Christie's and Columbus Circle Wines and Spirits, can arrange property packing and shipping at the buyer's request and expense.

## EXPORT/IMPORT PERMITS

Property sold at auction may be subject to laws governing export from the US and import restrictions of foreign countries. Buyers should always check whether an export license is required before exporting. It is the buyer's sole responsibility to obtain any relevant export or import license. The denial of any license or any delay in obtaining licenses shall neither justify the rescission of any sale nor any delay in making full payment for the lot. Local laws may prohibit the import of some property and/or may prohibit the resale of some property in the country of importation, no such restriction shall justify the rescission of any sale or delay in making full payment for the lot.

# CONDITIONS OF SALE FOR WINE

These Conditions of Sale and the Important Notices and Explanation of Cataloguing Practice contain all the terms on which Christie's, Columbus Circle Wines and Spirits and the seller contract with the buyer. They may be amended by posted notices or oral announcements made during the sale. By bidding at auction you agree to be bound by these terms.

## 1. CHRISTIE'S AND COLUMBUS CIRCLE WINES AND SPIRITS AS AGENT

Except as otherwise stated Christie's and Columbus Circle Wines and Spirits acts as agent for the seller. The contract for the sale of the property is therefore made between the seller and the buyer.

## 2. BEFORE THE SALE

### (a) Examination of property

Prospective buyers are strongly advised to examine personally any property in which they are interested, before the auction takes place. Condition reports are usually available on request. Neither Christie's, Columbus Circle Wines and Spirits nor the seller provides any guarantee in relation to the nature of the property. The property is sold "as is."

### (b) Catalogue and other descriptions

Our cataloguing practice is explained in the Important Notices and Explanation of Cataloguing Practice after the catalogue entries. All statements by us in the catalogue entry for the property or in the condition report, or made orally or in writing elsewhere, are statements of opinion and are not to be relied on as statements of fact. Such statements do not constitute a representation, warranty or assumption of liability by us of any kind. References in the catalogue entry or the condition report to damage or restoration are for guidance only and should be evaluated by personal inspection by the bidder or a knowledgeable representative. The absence of such a reference does not imply that an item is free from defects or restoration, nor does a reference to particular defects imply the absence of any others. Estimates of the selling price should not be relied on as a statement that this is the price at which the item will sell or its value for any other purpose. Except as set forth in paragraph 6 below, neither Christie's, Columbus Circle Wines and Spirits nor the seller is responsible in any way for errors and omissions in the catalogue or any supplemental material.

### (c) Buyer's responsibility

All property is sold "as is" without any representation or warranty of any kind by Christie's, Columbus Circle Wines and Spirits or the seller. Buyers are responsible for satisfying themselves concerning the condition of the property and the matters referred to in the catalogue entry.

## 3. AT THE SALE

### (a) Refusal of admission

Christie's and Columbus Circle Wines and Spirits have the right, at our complete discretion, to refuse admission to the premises or participation in any auction and to reject any bid.

### (b) Registration before bidding

Prospective buyers who wish to bid in the saleroom can register online in advance of the sale, or can come to the saleroom on the day of the sale approximately 30 minutes before the start of the sale to register in person. A prospective buyer must complete and sign a registration form and provide identification before bidding. We may require the production of bank or other financial references.

### (c) Bidding as principal

When making a bid, a bidder is accepting personal liability to pay the purchase price, including the buyer's premium and all applicable taxes, plus all other applicable charges, unless it has been explicitly agreed in writing with Christie's before the commencement of the sale that the bidder is acting as agent on behalf of an identified third party acceptable to Christie's, and that Christie's will only look to the principal for payment.

### (d) Absentee bids

We will use reasonable efforts to carry out written bids delivered to us prior to the sale for the convenience of clients who are not present at the auction in person, by an agent or by telephone. Bids must be placed in the currency of the place of the sale. Please refer to the catalogue for the Absentee Bids Form. If we receive written bids on a particular lot for identical amounts, and at the auction these are the highest bids on the lot, it will be sold to the person whose written bid was received and accepted first. Execution of written bids is a free service undertaken subject to other commitments at the time of the sale and we do not accept liability for failing to execute a written bid or for errors and omissions in connection with it.

### (e) Telephone bids

Telephone bids will be accepted for lots with low-end estimates of \$1,500 and above, no later than 24 hours prior to the sale and only if the capacity of our pool of staff phone bidders allows. Arrangements to bid in languages other than English must be made well in advance of the sale date.

Telephone bids may be recorded. By bidding on the telephone, prospective purchasers consent to the recording of their conversations.

Christie's offers all absentee and telephone bidding services as a convenience to our clients, but will not be responsible for errors or failures to execute bids.

### (f) Currency converter

At some auctions a currency converter may be operated. Errors may occur in the operation of the currency converter and we do not accept liability to bidders who follow the currency converter rather than the actual bidding in the saleroom.

### (g) Video or digital images

At some auctions there may be a video or digital screen. Errors may occur in its operation and in the quality of the image and we do not accept liability for such errors.

### (h) Reserves

Unless otherwise indicated, all lots are offered subject to a reserve, which is the confidential minimum price below which the lot will not be sold. The reserve will not exceed the low estimate printed in the catalogue. If any lots are not subject to a reserve, they will be identified with the symbol "next to the lot number. The auctioneer may open the bidding on any lot below the reserve by placing a bid on behalf of the seller. The auctioneer may continue to bid on behalf of the seller up to the amount of the reserve, either by placing consecutive bids or by placing bids in response to other bidders. Absentee bids submitted on "no reserve" lots will, in the absence of a higher bid, be executed at approximately 50% of the low pre-sale estimate or at the amount of the bid if it is less than 50% of the low pre-sale estimate.

### (i) Auctioneer's discretion

The auctioneer has the right at his absolute and sole discretion to refuse any bid, to advance the bidding in such a manner as he may decide, to withdraw or divide any lot, to combine any two or more lots and, in the case of error or dispute, and whether during or after the sale, to determine

the successful bidder, to continue the bidding, to cancel the sale or to reoffer and resell the item in dispute. If any dispute arises after the sale, our sale record is conclusive.

### (j) Successful bid and passing of risk

Subject to the auctioneer's discretion, the highest bidder accepted by the auctioneer will be the buyer and the striking of his hammer marks the acceptance of the highest bid and the conclusion of a contract for sale between the seller and the buyer. Risk and responsibility for the lot (including frames or glass where relevant) passes to the buyer at the expiration of seven calendar days from the date of the sale or on collection by the buyer if earlier.

## 4. AFTER THE SALE

### (a) Buyer's premium

In addition to the hammer price, the buyer agrees to pay to us the buyer's premium together with any applicable value added tax, sales or compensating tax or equivalent tax in the place of sale. The buyer's premium for wine is 22.5% of the hammer price on each lot.

### (b) Payment and passing of title

Immediately following the sale, the buyer must provide us with his or her name and permanent address and, if so requested, details of the bank from which payment will be made. The buyer must pay the full amount due (comprising the hammer price, buyer's premium and any applicable taxes) not later than 4.30pm on the seventh calendar day following the sale. This applies even if the buyer wishes to export the lot and an export license is, or may be, required. The buyer will not acquire title to the lot until all amounts due to us from the buyer have been received by us in good cleared funds even in circumstances where we have released the lot to the buyer.

### (c) Collection of purchases

We shall be entitled to retain items sold until all amounts due to us, or to Christie's International plc, or to any of its affiliates, subsidiaries or parent companies worldwide, have been received in full in good cleared funds or until the buyer has satisfied such other terms as we, in our sole discretion, shall require. Subject to this, the buyer shall collect purchased lots within seven calendar days from the date of the sale unless otherwise agreed between us and the buyer.

### (d) Packing, handling and shipping

Although we shall use reasonable efforts to take care when handling, packing and shipping a purchased lot, we are not responsible for the acts or omissions of third parties whom we might retain for these purposes. Similarly, where we may suggest other handlers, packers or carriers if so requested, we do not accept responsibility or liability for their acts or omissions.

### (e) Export license

Unless otherwise agreed by us in writing, the fact that the buyer wishes to apply for an export license does not affect his or her obligation to make payment within seven days nor our right to charge interest or storage charges on late payment. We shall not be obliged to rescind a sale nor to refund any interest or other expenses incurred by the buyer where payment is made by the buyer in circumstances where an export license is required.

### (f) Remedies for non payment

If the buyer fails to make payment in full in good cleared funds within the time required by paragraph 4(b) above, we shall be entitled in our absolute discretion to exercise one or more of the following rights or remedies (in addition to asserting any other rights or remedies available to us by law):

- (i) to charge interest at such rate as we shall reasonably decide;
- (ii) to hold the defaulting buyer liable for the total amount due and to commence legal proceedings for its recovery together with interest, legal fees and costs to the fullest extent permitted under applicable law;
- (iii) to cancel the sale;
- (iv) to resell the property publicly or privately on such terms as we shall think fit;
- (v) to pay the seller an amount up to the net proceeds payable in respect of the amount bid by the defaulting buyer;
- (vi) to set off against any amounts which we, or Christie's International plc, or any of its affiliates, subsidiaries or parent companies worldwide, may owe the buyer in any other transactions, the outstanding amount remaining unpaid by the buyer;
- (vii) where several amounts are owed by the buyer to us, or to Christie's International plc, or to any of its affiliates, subsidiaries or parent companies worldwide, in respect of different transactions, to apply any amount paid to discharge any amount owed in respect of any particular transaction, whether or not the buyer so directs;
- (viii) to reject at any future auction any bids made by or on behalf of the buyer or to obtain a deposit from the buyer before accepting any bids;
- (ix) to exercise all the rights and remedies of a person holding security over any property in our possession owned by the buyer, whether by way of pledge, security interest or in any other way, to the fullest extent permitted by the law of the place where such property is located. The buyer will be deemed to have granted such security to us and we may retain such property as collateral security for such buyer's obligations to us;
- (x) to take such other action as we deem necessary or appropriate.

If we resell the property under paragraph (iv) above, the defaulting buyer shall be liable for payment of any deficiency between the total amount originally due to us and the price obtained upon resale as well as for all costs, expenses, damages, legal fees and commissions and premiums of whatever kind associated with both sales or otherwise arising from the default. If we pay any amount to the seller under paragraph (v) above, the buyer acknowledges that Christie's shall have all of the rights of the seller, however arising, to pursue the buyer for such amount.

- (g) Failure to collect purchases  
Where purchases are not collected within seven calendar days from the date of the sale, whether or not payment has been made, we shall be permitted to remove the property to a third party warehouse at the buyer's expense, and only release the items after payment in full has been made of removal, storage, handling, insurance and any other costs incurred, together with payment of all other amounts due to us.

## 5. EXTENT OF CHRISTIE'S AND COLUMBUS CIRCLE WINES AND SPIRITS LIABILITY

Neither the seller, Christie's, nor Columbus Circle Wines and Spirits nor any of their officers, employees or agents, are responsible for the correctness of any statement of whatever kind concerning any lot, whether written or oral, nor for any other errors or omissions in description or for any faults or defects in any lot. Except as stated below, neither the seller, Christie's, nor Columbus Circle Wines and Spirits, nor any of their officers, employees or agents, give any representation, warranty or guarantee or assume any liability of any kind in respect of any lot with regard to merchantability, fitness for a particular purpose, description, size, quality, condition, attribution, authenticity, rarity, importance, medium, provenance, exhibition history, literature or historical relevance. Except as required by local law any warranty of any kind whatsoever is excluded by this paragraph.

Notwithstanding any other terms of these Conditions of Sale, if within 30 days after the sale, Christie's and Columbus Circle Wines and Spirits have received from the original buyer of any property notice of a claim in writing that any lot is short or has suffered breakage, then Christie's and Columbus Circle Wines and Spirits in their sole discretion will decide any such claim as between the consignor and the buyer and may rescind the sale and refund the purchase price received. The benefits of the warranty are not assignable and shall apply only to the original buyer of the lot as shown on the invoice originally issued by Christie's and Columbus Circle Wines and Spirits when the lot was sold at auction.

The original buyer must have remained the owner of the lot without disposing of any interest in it to any third party.

The buyer's sole and exclusive remedy against Christie's, Columbus Circle Wines and Spirits and the seller, in place of any other remedy which might be available, is the cancellation of the sale and the refund of the original purchase price paid for the lot. Neither Christie's, Columbus Circle Wines and Spirits nor the seller will be liable for any special, incidental or consequential damages including, without limitation, loss of profits nor for interest.

## 6. COPYRIGHT

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## 7. SEVERABILITY

If any part of these Conditions of Sale is found by any court to be invalid, illegal or unenforceable, that part shall be discounted and the rest of the conditions shall continue to be valid to the fullest extent permitted by law.

## 8. LAW AND JURISDICTION

The rights and obligations of the parties with respect to these Conditions of Sale, the conduct of the auction and any matters connected with any of the foregoing shall be governed and interpreted by the laws of the jurisdiction in which the auction is held. By bidding at auction, whether present in person or by agent, by written bid, telephone or other means, the buyer shall be deemed to have submitted, for the benefit of Christie's, to the exclusive jurisdiction of the courts of that country, state, county or province, and (if applicable) of the federal courts sitting in such state.

## SPECIAL NOTICE

Though every effort is made to describe the wines in this catalogue and to describe or measure the levels of older vintages, buyers of old wines must make appropriate allowances for natural variations of ullages, conditions of corks and wine. Corks over 20 years old begin to lose their elasticity and levels can change between cataloging and sale. Old corks have also been known to fail during or after shipment.

We therefore repeat that there is always a risk of cork failure with old wines and due allowance must be made for this.

Under no circumstances can a return be accepted or an adjustment of price or credit be made after delivery except under the terms stated in paragraph 5, above, of the Conditions of Sale. Unless otherwise stated, Bordeaux are château bottled.

Important note regarding opening of cases and listing of levels: Christie's and Columbus Circle Wines and Spirits general policy is to open all wood cases and to describe levels. Bidders must make allowances for reasonable variations in ullage which may be encountered in cases older than twenty years.

# IMPORTANT NOTICES AND EXPLANATION OF CATALOGUING PRACTICE FOR WINE AND SPIRITS

## IMPORTANT NOTICES

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From time to time, Christie's may offer a lot which it owns in whole or in part. Such property is identified in the catalogue with the symbol  $\Delta$  next to its lot number.

On occasion, Christie's has a direct financial interest in lots consigned for sale, which may include guaranteeing a minimum price or making an advance to the consignee that is secured solely by consigned property. Such property is identified in the catalogue with the symbol  $\circ$  next to the lot number. This symbol will be used both in cases where Christie's holds the financial interest on its own, and in cases where Christie's has financed all or part of such interest through third parties. When a third party agrees to finance all or part of Christie's interest in a lot, it takes on all or part of the risk of the lot not being sold, and will be remunerated in exchange for accepting this risk. The third party may also bid for the lot. Where it does so, and is the successful bidder, the remuneration may be netted against the final purchase price. If the lot is not sold, the third party may incur a loss. Where Christie's has an ownership or financial interest in every lot in the catalogue, Christie's will not designate each lot with a symbol, but will state its interest at the front of the catalogue.

In this catalogue, if property has  $\circ \blacklozenge$  next to the lot number, Christie's guarantee of a minimum price has been fully financed through third parties.

### ALL DIMENSIONS ARE APPROXIMATE

### CONDITION REPORTS

Christie's catalogues include references to condition only in descriptions of multiple works (such as prints, books and wine). Please contact the Specialist Department for a condition report on a particular lot.

Condition reports are provided as a service to interested clients. Prospective buyers should note that descriptions of property are not warranties and that each lot is sold "as is."

### PROPERTY INCORPORATING MATERIALS FROM ENDANGERED AND OTHER PROTECTED SPECIES

Property made of or incorporating (irrespective of percentage) endangered and other protected species of wildlife are marked with the symbol  $\sim$  in the catalogue. Such material includes, among other things, ivory, tortoiseshell, crocodile skin, rhinoceros horn, whale bone and certain species of coral, together with Brazilian rosewood. Prospective purchasers are advised that several countries prohibit altogether the importation of property containing such materials, and that other countries require a permit (e.g., a CITES permit) from the relevant regulatory agencies in the countries of exportation as well as importation. Accordingly, clients should familiarize themselves with the relevant customs laws and regulations prior to bidding on any property with wildlife material if they intend to import the property into another country.

**Please note that it is the client's responsibility to determine and satisfy the requirements of any applicable laws or regulations applying to the export or import of property containing endangered and other protected wildlife material. The inability of a client to export or import property containing endangered and other protected wildlife material is not a basis for cancellation or rescission of the sale. Please note also that lots containing potentially regulated wildlife material are marked as a convenience to our clients, but Christie's does not accept liability for errors or for failing to mark lots containing protected or regulated species.**

### OPTIONS TO BUY PARCELS

A parcel, as denoted in the catalogue, is a sequence of lots carrying the same estimates and consisting of the same type of wine, quantity and bottle size.

In the sale, the buyer of the first lot of a parcel of wine will have, at the discretion of the auctioneer, the option to take any or all further lots in the parcel for the same hammer price.

If the option is not exercised on all lots in the same parcel, the auctioneer will open bidding on the next unsold lot and offer the buyer of that lot the option to take any or all of the remaining lots in the parcel sequence.

Absentee bids submitted on any lot in a parcel will, if unsuccessful, be placed on successive lots in the parcel until such bid is successful or the parcel has ended.

Bidding shall continue in the same manner until all lots in the parcel have been offered and declared sold or unsold by the auctioneer.

### CLASSIFICATIONS

Classifications in the text are for identification purposes only and are based on the official 1855 classification of the Médoc and other standard sources.

All wines are bottled by the producer (Château or estate owner) unless otherwise indicated by the initials Bordeaux Bottled BB and English Bottled EB.

### ULLAGES AND CORKS OF OLD WINES

Wines are described in this catalogue as correctly as can be ascertained at time of going to press, but buyers of old wines must make appropriate allowances for natural variations of ullages, conditions of cases, labels, corks and wine. No returns will be accepted.

### ULLAGE

The amount by which level of wine is short of being full: these levels may vary according to age of the wines and, as far as can be ascertained by inspection prior to the sale, are described in the catalogue.

### SHIPPING AND COLLECTION: WINE

All wines are held at Christie's facility at The Wine Cellarage. Buyers are expected to remove their property within 7 calendar days of the auction. A Christie's Collection and Delivery Form is enclosed with each invoice and is available on the Christie's website. It is the buyer's responsibility to pick up purchases or make all shipping arrangements. After payment has been made in full, Christie's can arrange property packing and shipping at the buyer's request and expense.





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MAISON FONDÉE EN 1808



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